

"SAD BUT TRUE" METALLICA

Intro

The Intro section consists of two staves of music in 4/4 time. The first staff contains a sequence of eighth notes with various fretting techniques indicated by 'x' and '*' symbols. The second staff continues the sequence, including a triplet of eighth notes and a final sixteenth-note triplet.

Main Riff

The Main Riff section is divided into three staves. The first staff shows a rhythmic pattern of eighth notes with fretting techniques. The second and third staves continue the riff, with the second staff ending in a double bar line and repeat sign, and the third staff continuing the pattern.

Verse 1

The Verse 1 section consists of two staves of music. Both staves feature a complex rhythmic pattern of eighth notes with various fretting techniques, including a triplet in the second staff.

Chorus

The Chorus section consists of one staff of music. It begins with a double bar line and repeat sign, followed by a sequence of eighth notes with fretting techniques. The section ends with a double bar line and repeat sign.

Main Riff 2

Musical notation for Main Riff 2, consisting of two staves. The first staff contains four measures of eighth-note patterns with 'x' marks above them, followed by a double bar line and a repeat sign. The second staff contains four measures of eighth-note patterns with 'x' marks above them, ending with a double bar line.

Verse 2

Musical notation for Verse 2, consisting of two staves. The first staff contains four measures of eighth-note patterns with 'x' marks above them. The second staff contains four measures of eighth-note patterns with 'x' marks above them, ending with a double bar line and a repeat sign.

Chorus 2

Musical notation for Chorus 2, consisting of one staff. It begins with a double bar line and repeat sign, followed by four measures of eighth-note patterns with 'x' marks above them. The final measure contains a triplet of eighth notes marked with a '3' above them, followed by a double bar line and repeat sign.

Bridge

Musical notation for the Bridge, consisting of three staves. The first staff contains six measures of eighth-note patterns with 'x' marks above them. The second staff contains four measures of eighth-note patterns with 'x' marks above them, followed by two measures of rests. The third staff contains four measures of eighth-note patterns with 'x' marks above them, followed by a double bar line and a repeat sign, and then a measure with a 6/4 time signature and a quarter note.

Gtr Solo 1

The first staff of music for Gtr Solo 1 is in 4/4 time and contains four measures. The first three measures feature eighth-note patterns with 'x' marks above the notes, and the fourth measure is a whole rest. The second staff contains four measures of eighth-note patterns with 'x' marks. The third staff contains four measures, including a triplet of eighth notes in the third measure.

Chorus 3

The first staff of music for Chorus 3 is in 4/4 time and contains four measures. The first three measures feature eighth-note patterns with 'x' marks, and the fourth measure features a triplet of eighth notes. The second staff contains four measures, with the fourth measure also featuring a triplet of eighth notes.

Gtr Solo 2

The first staff of music for Gtr Solo 2 is in 4/4 time and contains four measures of eighth-note patterns with 'x' marks. The second staff contains four measures, with a 6/4 time signature change in the third measure.

Verse 3

The first staff of music for Verse 3 is in 4/4 time and contains four measures of eighth-note patterns with 'x' marks.

